

Issue: Program Calendar, May–June 2019
Originator: publication team
Stage: final text FOR MARKETING and PROMOTIONAL use
Version: [6a, revised with updates and comments from Doris](#)
Date: Mar ~~14~~29, 2019

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[COVER OPTIONS]

[possible topics: quilts/quilting is preferred; space exhibit (though, a OGL image *could* be used with the Jul-Aug issue to promote that family day); Reconstruction graphics from BJ; Oberlin Village]

[CURRENT EXHIBITIONS]

[. . . changes from previous issue are redlined:]

Collecting Carolina
David Marshall “Carbine” Williams
Freedom! A Promise Disrupted: North Carolina, 1862–1901
History in Every Direction: Tar Heel Junior Historian Association Discovery Gallery
History of the Harvest, on Bicentennial Plaza
1920s Drugstore
North Carolina and World War I (through May 27)
North Carolina Sports Hall of Fame
One Giant Leap: North Carolina and the Space Race

QuiltSpeak: Uncovering Women's Voices Through Quilts (opens May 4)
The North Carolina Roots of Artist Ernie Barnes (through May 27)
The Story of North Carolina

[DONATIONS STATEMENT]

[. . . needs to appear on each side where prices are stated . . .]

Fees (when necessary), donations, and memberships provide funds for museum exhibits and programs and help support free events.

[SOCIAL MEDIA STATEMENT]

Program updates and additional events are listed via social media channels, e-newsletters, and NCMOH.com.

[insert Facebook logo] @NCMuseumofHistory

[insert Twitter logo] @NCmuseumhistory

[insert Instagram logo] @NCmuseumhistory

[SPONSORS/THANKS/CREDITS]

[. . . do not list separately here if used with any listing above or below . . .]

[. . . changes from previous issue are redlined:]

Major supporters of the exhibit *North Carolina and World War I* are the NC Museum of History Foundation and MOHA, the Museum of History Associates. Images and assistance for *The North Carolina Roots of Artist Ernie Barnes* are provided by the Ernie Barnes Family Trust. All *LIVE!* programs are sponsored by Blue Cross and Blue Shield of North Carolina.

[use caution note for WWI occasionally, or when warranted:]

Note: A simulated battlefield environment—including bright lights, flashing lights, and loud noises—in this exhibit may be disturbing to children or visitors with health concerns. In addition, some images may not be suitable for some visitors.

[SPECIAL EVENTS / ANNOUNCEMENTS]

[listings for this cycle also appear in the regular calendar run . . .]

[A, 8]

Longleaf Film Festival 2019

Friday, May 10–Saturday, May 11

Visit LongleafFilmFestival.com for information.

Our fifth annual free-to-attend festival will feature juried narrative and documentary film submissions with North Carolina connections. In addition to screening dozens of films, highlights of the festival include our Movies-N-Moonlight outdoor, under-the-stars film block; a public reception for filmmakers and friends with the North Carolina Film Orchestra; a public awards ceremony; and the annual that's-a Wrap Party—[this year in the Voodoo Room at The Big Easy](#).

Sponsored, in part, by the Museum of History Associates and BigRentz Inc.

[64 words, Sally7028]

[image ideas: LFF logo; any stock image of making a movie or of a crowd watching a film in a movie house; shots from last year; additional thoughts sent in an e-mail from Sally dtd Fri 3/1/2019 8:03 AM]

[B, 17]

Memorial Day

Monday, May 27, 5 p.m.

Exhibit Closing: *The North Carolina Roots of Artist Ernie Barnes*

This colorful and amazing exhibition of artwork and football memorabilia closes at day's end. Do not miss your chance to become familiar with this Durham native. Our Museum Shop has items to help you remember the experience—stop in during your visit.

Images and assistance for this exhibit provided by the Ernie Barnes Family Trust.

[image ideas: any images approved for marketing, relevant items for sale in shop??]

Exhibit Closing: *North Carolina and World War I*

This long-running exhibition has commemorated the centennial of US entry into “the war to end all wars.” Its focus on the western front in France and Belgium enabled the museum to tell part of the story of North Carolinians and Europeans who took part in the conflict with hundreds of artifacts and period photographs, a re-created trench environment, historical film footage, educational interactive components, and video reenactments.

Major supporters of the exhibit *North Carolina and World War I* are the NC Museum of History Foundation and MOHA, the Museum of History Associates.

[use caution note for WWI occasionally, or when warranted:]

Note: A simulated battlefield environment—including bright lights, flashing lights, and loud noises—in this exhibit may be disturbing to children or visitors with health concerns. In addition, some images may not be suitable for some visitors.

[image ideas: any images approved for marketing, relevant items for sale in shop??]

[F-3]

Blue Star Museums

Memorial Day weekend also kicks off the museum's annual association with Blue Star Museums. As a member of this national collaboration (which runs promotions and specials annually from Memorial Day through Labor Day), we offer active and retired military personnel (with ID) discounted memberships, along with an occasional 20 percent discount in the Museum Shop. *Sign up for the museum e-newsletter or follow our social media outlets for notifications.*

[C, 29]

Summer Camps 2019!

\$100 per camper per camp; \$90 for MOHA/museum members

Enrollment limited to 14 participants per camp for K–2; 16 participants for for others. Visit NCMOH-learn.com to register or for information.

Time-travel through state history and have a blast in the past as the Museum of History again offers half-day camps for youth who have completed grades K–2 and 3–5, and full-day camps for those completing grades 6–8 and 8–10. This year’s topics will include American Indians, pirates, transportation, and a History Training Shop; sessions will run the weeks of June 24–28, July 8–12, July 29–August 2, and August 5–9. As always, need-based scholarships will be available; lunchtime care is available for additional fees.

[begin detail list of titles, dates, and descriptions]

2019 camps are for students who have . . .

Completed grades K–2

June 24–28, 8:30 a.m.–noon: **Pirates, Ships, and Lighthouses**

Set sail for adventure! You’ll learn about fierce pirates like Blackbeard and Anne Bonny, build a lighthouse, wear pirate’s clothing, taste sea rations, and hear sea-faring stories.

June 24–28, 1–4:30 p.m.: **Moccasins to Rocket Ships**

Explore how transportation has changed in North Carolina over the years. You’ll make mocs, float a boat, signal a train, race cars—and blast off a rocket.

See listings in calendar for more information.

Completed grades 3–5

August 5–9, 8:30 a.m.–noon: **On the Home Front**

What was life like during World War II? You’ll listen to swing music; taste Victory cooking; find out what soldiers wore, ate, and carried; write a V-mail letter; and shop with ration cards and red points.

August 5–9, 1–4:30 p.m.: **American Indians Past and Present**

Did you know that more American Indians live in North Carolina than in any other state east of the Mississippi River? Find out about past and present tribes, make a coil pot, design your own beadwork pattern, and listen to stories from our state’s first people.

Completed grades 6–8

July 8–12, 9:30 a.m.–4:30 p.m.: **The '20s and '30s: Between the Wars**

Explore life in North Carolina from “the war to end all wars” through the Roaring Twenties to the Hard Luck Thirties and another world war. The politics, the music, and the culture of these times produced what some call “the greatest generation.”

Completed grades 8–10

July 29–August 2, 9:30 a.m.–4:30 p.m.: **History Training Shop**

Go behind the scenes to discover how a museum operates. You’ll learn to present a hands-on gallery cart to the public and to create fun, educational guides for visitors—and you’ll visit neighboring historic sites for special tours! By the end of this week, campers will be invited to join the museum’s advanced docent training course and become official volunteers.

[end list]

[74 words (excluding list of titles, dates, descriptions), Emily7039]

[image ideas: this year’s offerings are American Indians, pirates, transportation-- any photos from earlier camps would work; EMILY NOTES: it would be nice to feature some pics of

Commented [ES1]: NOTE from EDITOR: description text is repeated in regular calendar listing for these dates . . .

Commented [ES2]: . . . ditto . . .

older campers since we are now offering something for high schoolers as well as middle schoolers]

[FOUNDATION EVENTS]

[listings for this cycle also appear in the regular calendar run . . .]

[DESIGN: remember to use the gold border on this box]

[D, 16]

North Carolina Museum of History Foundation Distinguished Lecture Series, 2019: Presidents of War

Tuesday, May 21, 7 p.m.

This is a ticketed event at A. J. Fletcher Opera Theater, Duke Energy Center for the Performing Arts, Raleigh. Search “Beschloss” at Ticketmaster.com for availability; call 800-745-3000; or visit the Duke Energy Center box office on South Street.

General Admission: \$45 (Balcony); \$60 (Orchestra/Floor); \$85 (Box Seats), plus taxes and fees. For more information, call 919-814-6986 or access NCMOH-tickets.com.

Michael Beschloss, Presidential Historian and Best-Selling Author

Drawing upon his latest work, *Presidents of War*, Beschloss uses gripping tales and brilliant analysis to reveal the leadership secrets of presidents at war. From James Madison and the War of 1812 to recent times, we see presidents struggling with Congress, courts, the press, and their own advisors, as well as antiwar protesters; we see them seeking comfort from their spouses, families, and friends; we see them dropping to their knees in prayer. Ultimately, we come to understand how these presidents were able to withstand the physical and emotional pressures of war—or how they were broken. Beschloss is known for providing informed historical analysis on NBC news programs and *PBS NewsHour*.

Presented by the North Carolina Museum of History Foundation and the *News & Observer* with additional support from the Sloan Family Foundation, the Goodnight Educational Foundation, Mr. and Mrs. Everette C. Sherrill and Highwoods Properties, Mr. and Mrs. Kenneth B. Howard, and Mr. and Mrs. Paul F. Hoch Jr. Proceeds benefit the North Carolina Museum of History.

[98 words, Dawn/Michelle7031]

[image ideas: (Michelle notes in a 12/28 e-mail that his agency will not release images until a contract is signed)]

Save the Date!

[none for this cycle]

[MEMBER EVENTS]

[listings for this cycle also appear in the regular calendar run . . .]

[DESIGN: remember to use the issue’s accent color for the border on this box]

[none for this cycle]

Save the Date!

[none for this cycle]

Join the museum at ncmoha.com. Questions? Call 919-814-7055 for information.

[F]

Shop Sales!

Stop in the Museum Shop (open during museum hours) to find unique, North Carolina–related gifts. Members get a 10 percent discount; join while you’re here and take advantage of the savings—and all member benefits. Upcoming specials include:

[F-1]

Mother’s Day Jewelry Sale

Wednesday, May 8–Sunday, May 12

Options for Mother’s Day include Ernie Barnes artwork, an assortment of North Carolina pottery, and our exhibit catalog for *QuiltSpeak* (retail \$20), which includes color images of exhibited quilts, alongside stories of their makers.

[35 words, Lynn6973]

[image ideas: xx, xx, xx]

[F-2, 26]

Tie-One-On and Sock-It-*to*-Me Sale!

Wednesday, June 12–Sunday, June 16

Get ready for Father’s Day with neckties and socks! An assortment of North Carolina treats and other surprises are good thoughts, too.

[22 words, Lynn6973]

[image ideas: xx, xx, xx]

[F-3]

Blue Star Museums

If you’re active or retired military personnel, remember that Memorial Day kicks off the museum’s annual association with Blue Star Museums. As a member of this national collaboration (which runs promotions and specials annually from Memorial Day through Labor Day), we offer active and retired military personnel (with ID) discounted memberships, along with an occasional 20 percent discount in the Museum Shop. *Sign up for the museum e-newsletter or follow our social media outlets for notifications.*

[other MUSEUM-WIDE SAVE-THE-DATE Notices]

[G]

One Giant Leap Festival

Saturday, Jul. 20, 11 a.m.–4 p.m.

Commemorate *the* 50th anniversary of Apollo 11’s lunar landing! Our indoor and outdoor celebration will feature hands-on crafts, demonstrations, and activities—including a virtual-reality lab where you can “travel” to space and *be* on the moon; and a bungee-jumping station where you, too, can experience weightlessness, like real astronauts. More out-of-this-world fun will be announced as the festival nears!

Supported, in part, by Corning Incorporated Foundation, First Flight Foundation, [and Publix Super Markets Charities](#); ~~and by~~ Lynnwood Brewing Concern; and MoonPie®. [CBS17, WNCN-TV, is the exclusive media sponsor for the museum’s One Giant Leap exhibit and this festival.](#)

The One Giant Leap Festival is part of LiftOffNC: Apollo+Beyond—a yearlong celebration that marks 50 years since the first human stepped on the moon. LiftOffNC includes festivals, exhibits, lunar- and star-gazing parties, feature films and documentaries, model rockets, space camps, astronomy days, musical performances, and more from all around the Triangle. Follow events at [LiftOffNC.org](#) or [#LiftOffNC](#).

Local organizations collaborating on LiftOffNC include the North Carolina Museum of History, Marbles Kids Museum, Morehead Planetarium and Science Center, the Museum of Life and Science, the North Carolina Museum of Natural Sciences, NC Space Grant, and the North Carolina Symphony.

[63 words; Chelsea Weger, 919-814-7042]

[image ideas: publicity images for the exhibit are on the W-drive: [W:\One Giant Leap\Marketing Images](#), festival logo]

[CLOSINGS]

[. . . do not place closings in both a list and the running calendar . . .]

[. . . no closings have been announced during the run of this issue . . .]

~~[The museum will be closed for the following holiday:](#)~~

[EVENTS/PROGRAMS]

[1]

History Corner: A Is for Architecture

Wednesday, May 1, or Saturday, May 4: 10–11 a.m.

Ages 6–9 (may be accompanied by an adult)

\$5 per child; free for MOHA/museum members

To register, visit [NCMOH-programs.com](#). For information, call 919-814-7046.

What *is* architecture? Learn about the people who design and build structures and how to tell a column from a cornice.

[21 words, Nancy7046]

[image ideas: State Capitol, xx, xx]

[2]

History Hunters: Reconstruction

Wednesday, May 1, or Saturday, May 4: 11:15 a.m.–12:15 p.m.

Ages 10–13

\$5 per child; free for MOHA/museum members

To register, visit NCMOH-programs.com. For information, call 919-814-7046.

Life in North Carolina turned upside down after the Civil War. What was left of homes, businesses, and towns? How did people live? Who was in power? These are just some of the questions that citizens had after the war ended.

[40 words, Nancy7046]

[image ideas: Abraham Galloway, xx, xx]

[3]

2019 Inductees: North Carolina Sports Hall of Fame

Thursday, May 2, 4 p.m.

Attend a news conference to honor the Sports Hall of Fame’s 2019 class of inductees. The 12 new members, in alphabetical order, are Ernie Barnes, Willie Bradshaw, Eddie Bridges, Rod Broadway, Eugene F. “Gene” Corrigan, Dale Earnhardt Jr., Steve Gabriel, Dee Kantner, Davis Love III, Neill McGeachy, Paul Miller, and Thell Overman. Mementos they have contributed to the hall will be unveiled in the museum gallery, on Level 3, after the news conference. Also on Level 3, visit the popular exhibit of paintings that Barnes created after he retired from playing football!

Assistance with this exhibit gallery provided by the North Carolina Sports Hall of Fame Inc.

[73 words, Marcie7995]

[image ideas: xx, xx, xx]

[4]

Exhibit Opening: *QuiltSpeak: Uncovering Women’s Voices Through Quilts*

Saturday, May 4

Quilts can serve as portals into their makers’ lives, connecting past and present. See 40 unique quilts from the museum’s extensive and diverse collection, and discover how they reveal voices from the past—what can they tell us if we know how to listen? *An opening reception will be held on Friday, May 3, at 6 p.m.; sign up for the museum e-newsletter or follow our social media outlets to get information.* During your visit, stop in the Museum Shop and purchase a companion copy of our exhibit catalog for *QuiltSpeak* (retail \$20).

[17 words, Diana7022]

[image ideas: graphics from the exhibit]

[1a]

History Corner: A Is for Architecture

Saturday, May 4, 10–11 a.m.

Ages 6–9 (may be accompanied by an adult)

\$5 per child; free for MOHA/museum members

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What *is* architecture? Learn about the people who design and build structures and how to tell a column from a cornice.

[21 words, Nancy7046]

[image ideas: State Capitol, xx, xx]

[2a]

History Hunters: Reconstruction

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Life in North Carolina turned upside down after the Civil War. What was left of homes, businesses, and towns? How did people live? Who was in power? These are just some of the questions that citizens had after the war ended.

[40 words, Nancy7046]

[image ideas: Abraham Galloway, xx, xx]

[5]

Time for Tots: Hats Off!

Tuesday, May 7, 10–10:45 a.m.

Ages 3–5 (with adult)

\$5 per child; free for MOHA/museum members

To register, visit NCMOH-programs.com. For information, call 919-814-7039.

Look at and try on hat styles from the past, then decorate your own hat to take home.

[18 words, Emily7039]

[image ideas: see e-mail attachment from Emily dtd Tue 2/12/2019 4:01 PM, which included photos of hats in our collection, images of photos, or postcard images such as H.2002.46.5, H.1959.38.3.N, or H.2003.165.52]

[6]

History à la Carte: Race Against Time

Wednesday, May 8, noon–1 p.m.

Register at NCMOH-programs.com to reserve a seat. Bring your own lunch; some beverages provided. For information, call 919-814-7032.

Sabrina Goode, Friends of [Oberlin Village](#)

Commented [ES3]: LINK for INFORMATION:

<https://www.newsobserver.com/news/local/counties/wake-county/article136448113.html>

Its cemetery and a few nearby buildings are all that remain of what used to be a vibrant African American community known as Oberlin Village. Located near present-day Cameron Village, the community was founded in the late 1800s by freed people and their families. Goode's great-great-grandfather helped establish the once-self-sufficient village, and she is now one of several people fighting to preserve what's left and raise awareness of its significance.

[71 words, Stacey7032]

[image ideas: xx, xx, xx]

[7]

Quilters in Action!

Thursdays, May 16 and June 6: 10 a.m.–2 p.m.

Throughout the run of *QuiltSpeak*, you'll be able to see quilters in action one Thursday a month (during the school year). Drop by and watch for a while, ask questions if you want, then be sure to visit the exhibit *QuiltSpeak: Uncovering Women's Voices Through Quilts* on Level 3.

[50 words, Nancy7046]

[image ideas: xx, xx, xx]

[8, A]

[insert LLF logo]

Longleaf Film Festival 2019

Friday, May 10–Saturday, May 11

Visit LongleafFilmFestival.com for information.

Our fifth annual free-to-attend festival will feature juried narrative and documentary film submissions with North Carolina connections. In addition to screening dozens of films, highlights of the festival include our Movies-N-Moonlight outdoor, under-the-stars film block; a public reception for filmmakers and friends with the North Carolina Film Orchestra; a public awards ceremony; and the annual that's-a Wrap Party—[this year in the Voodoo Room at The Big Easy](#).

Sponsored, in part, by the Museum of History Associates and BigRentz Inc.

[64 words, Sally7028]

[image ideas: LFF logo; any stock image of making a movie or of a crowd watching a film in a movie house; shots from last year; additional thoughts sent in an e-mail from Sally dtd Fri 3/1/2019 8:03 AM]

[F-1]

Mother's Day Jewelry Sale

Wednesday, May 8–Sunday, May 12

Visit our Museum Shop for the museum's annual jewelry sale. Other options for Mother's Day include Ernie Barnes artwork and mementos, an assortment of North Carolina pottery, and our exhibit catalog for *QuiltSpeak* (retail \$20), which includes color images of exhibited quilts, alongside stories of their makers. The shop is open during museum hours.

[53 words, Lynn6973]

[image ideas: xx, xx, xx]

[9]

Artist at Work: Precious Lovell

Saturday, May 11, noon–3 p.m.

Watch fiber artist Lovell at work, stitching stories into fabric, and discover more stories in *QuiltSpeak: Uncovering Women's Voices Through Quilts* on Level 3.

[25 words, Nancy7988]

[image ideas: Ms. Lovell or one of her quilted pieces from her website www.preciouslovell.com/, xx, xx]

[10]

[insert Music of the Carolinas logo]

Chatham Rabbits

Sunday, May 12, 3 p.m.

Free tickets for this concert are distributed while they last beginning at 2 p.m.

Celebrate Mother's Day with Austin McCombie and Sarah Osborne, who met when he spotted her onstage in Chapel Hill, opening for Mandolin Orange. Now husband and wife, the duo took the name Chatham Rabbits because their old-time music continues a heritage started in their home on the Haw River—the same house where a mill family once lived and played music as part of a mill-sponsored string band known as the Chatham Rabbits.

[Mother's Day flowers donated by the English Garden Florist of Raleigh.](#) Program presented with PineCone and support from North State Bank and MOHA/museum members. *Join MOHA before or after the concert—for half-price museum membership! In addition, enter our raffle for a prize from the Museum Shop (winner will be drawn after the June concert and need not be present).*

[73 words, Stacey7032]

[image ideas: xx, xx, xx]

[11]

Teaching Hard History: Slavery, Reconstruction, and Lasting Legacies

Friday, May 17–Saturday, May 18

This workshop is free for teachers, grades 8–12, but registration is required. For [information](#), email Paul Bonnici at bonnici@unc.edu by May 1.

This two-day workshop will strive to provide a mixture of historical content—including realities of slavery, Reconstruction, lynching, and Jim Crow—skills, techniques, and protective measures teachers can employ when addressing “hard history” and potentially controversial current events. Activities include tours of the new museum exhibit on Reconstruction; a session with educator/singer Mary D. Williams that will illustrate how music can be used as a tool for addressing difficult topics with students; Friday evening dinner; and the public performance (see details elsewhere) of Mike Wiley's *Dar He: The Story of Emmett Till*, along with a follow-up discussion with Wiley.

Some funding for this program is provided by the Humanities for the Public Good initiative, College of Arts and Sciences, University of North Carolina at Chapel Hill; the initiative supports

Commented [ES4]: NOTE from EDITOR: Stacey is still arranging this . . .

Commented [ES5]: NOTE from EDITOR: full information available at
>> <https://humanities.unc.edu/ck12/upcoming-trainings/#hh>
online publications can also link directly to the workshop's registration page and an agenda . . .

people, projects, and alliances that manifest and magnify the value of arts and cultural scholarship in public life. Funding is also provided by the William R. Kenan Jr. Charitable Trust. [98 words, BJ7057]
[image ideas: previous teacher workshops]

[12]

Dar He: The Story of Emmett Till

Friday, May 17, 6:30 p.m.

Mike Wiley, Actor and Playwright

Wiley plays a variety of characters in this dramatization of events surrounding the murder of 14-year-old Emmett Till, an act that became a lightning rod for moral outrage and inspired a generation of young people to commit to social change in the 1950s.

Funding for this program, part of a larger Teaching Hard History teacher workshop, is provided by the William R. Kenan Jr. Charitable Trust.

[41 words, BJ7057]

[image ideas: xx, xx, xx]

Commented [ES6]: NOTE from EDITOR: according to additional research this afternoon, the *play*'s subtitle appears to be The STORY of Emmett Till; a film released in 2012 and based on the play was subtitled The LYNCHING of Emmet Till ...

[13]

Exhibit Opening: Collecting Carolina

Saturday, May 18

~~A new installation of this lobby case exhibit opens with more seldom-seen objects from our collection and more of the unique stories our curators have learned from them. This rotation includes a handmade chest used by North Carolina's first female legislator; a dance outfit worn by Chuck Davis; a possible ID tag from the Civil War; a woman's swimsuit from the 1890s; a sampling of puppets and props used for teaching dental hygiene; a mantelpiece; and a coverlet made from tobacco twine, a one-time staple in many households. Stop by when you can and use our new "virtual" labeling and interpretation system to see what makes each story special.~~

~~[103 words, MichaelAusb6981]~~

~~[image ideas: graphics from the exhibit]~~

Commented [ES7]: NOTE from EDITOR: opening date for the second installation has been postponed to July 18 ...

[14]

Curator's Tour: *QuiltSpeak*

Saturday, May 18, 2–3 p.m.

Diana Bell-Kite, Curator of Cultural History

Enjoy an hour-long curator-led tour of the museum's new exhibition *QuiltSpeak: Uncovering Women's Voices Through Quilts* and discover some of the stories that fabric and stitches can reveal. *Copies of the exhibit catalog (retail \$20) will be available for sale in the Museum Shop—have it autographed by the curator during your tour!* Meet at the lobby information desk.

[29 words, Nancy7046/Diana7022]

[image ideas: xx, xx, xx]

[15]

Reconstruction: An Unfulfilled Vision of “Liberty and Justice for All”?

Sunday, May 19, 2 p.m.

Irving Joyner, Professor of Law, School of Law, North Carolina Central University; Theodore Shaw, Professor of Law and Director of the Center for Civil Rights, UNC School of Law; Thavolia Glymph, Professor of History and Law, Trinity College of Arts and Sciences, Duke University

Three distinguished scholars discuss the legal and historical aspects of Reconstruction and examine the legislation and court cases that provided a foundation for the modern Civil Rights movement. Plan time before or after the panel to visit our Reconstruction exhibit, *Freedom! A Promise Disrupted: North Carolina, 1862–1901*, on Level 3.

[28 words, BJ7057]

[image ideas: xx, xx, xx]

[16, D]

North Carolina Museum of History Foundation Distinguished Lecture Series, 2019: Presidents of War

Tuesday, May 21, 7 p.m.

This is a ticketed event at A. J. Fletcher Opera Theater, Duke Energy Center for the Performing Arts, Raleigh. Search “Beschloss” at Ticketmaster.com for availability; call 800-745-3000; or visit the Duke Energy Center box office on South Street.

General Admission: \$45 (Balcony); \$60 (Orchestra/Floor); \$85 (Box Seats), plus taxes and fees. For more information, call 919-814-6986 or access NCMOH-tickets.com.

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[98 words, Dawn/Michelle7031]

[image ideas: (Michelle notes in a 12/28 e-mail that his agency will not release images until a contract is signed)]

[17, B]

Memorial Day

Monday, May 27

All galleries are open, including two exhibits that close for good at 5 p.m.: *The North Carolina Roots of Artist Ernie Barnes* and *North Carolina and World War I*.

Exhibit Closing: *The North Carolina Roots of Artist Ernie Barnes*

This colorful and amazing exhibition of artwork and football memorabilia closes at day's end. Do not miss your chance to become familiar with this Durham native. Our Museum Shop has items to help you remember the experience—stop in during your visit.

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[use caution note for WWI occasionally, or when warranted:]

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[image ideas: any images approved for marketing, relevant items for sale in shop??]

[F-3]

Blue Star Museums

Memorial Day weekend also kicks off the museum's annual association with Blue Star Museums. As a member of this national collaboration (which runs promotions and specials annually from Memorial Day through Labor Day), we offer active and retired military personnel (with ID) discounted memberships, along with an occasional 20 percent discount in the Museum Shop. *Sign up for the museum e-newsletter or follow our social media outlets for notifications.*

[18]

Southern Cooking, High and Low: A Short History of the Cuisine of the South
Monday, June 3, 6 p.m.

John Beck, Historian and Author, *Southern Culture: An Introduction*

Traditional southern cuisine is, at its core, primarily a blending of traditions and ingredients from three groups: American Indians, immigrants from Europe, and enslaved peoples from West and central Africa. Today, these traditions are being challenged by processed, prepackaged foods and chain restaurants—but they are also being taken in new directions, led by professionally trained chefs intent on exploring the cuisine's possibilities.

Made possible by funding from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

[63 words, Stacey7032/Susan7041]

[image ideas: xx, xx, xx]

[19]

History Corner: Lighthouse Life

Wednesday, June 5, or Saturday, June 8: 10–11 a.m.

Ages 6–9 (may be accompanied by an adult)

\$5 per child; free for MOHA/museum members

To register, visit NCMOH-programs.com. For information, call 919-814-7046.

Find out about North Carolina's tall sentinels of the sea and the people who once made them shine.

[18 words, Nancy7046]

[image ideas: one of the NC lighthouses, xx, xx]

[20]

History Hunters: George Washington and North Carolina

Wednesday, June 5, or Saturday, June 8: 11:15 a.m.–12:15 p.m.

Ages 10–13

\$5 per child; free for MOHA/museum members

To register, visit NCMOH-programs.com. For information, call 919-814-7046.

What adventures and experiences helped shape our first president? Did he visit North Carolina? Find out more as we examine original documents and his statues in the State Capitol and around its grounds.

[32 words, Nancy7046]

[image ideas: one of the Capitol's Washingtons, xx, xx]

[21]

Summer Storytime

Thursdays, June 6, 13, 20, and 27: 10–10:30 a.m.

Ages 3 and up (with adult)

Meet a staff member at the information desk and follow them into a museum exhibit, including *QuiltSpeak* (on June 13) or outside to *History of the Harvest* (on June 20). Once you get there, look around and listen to a history-related story.

Some stories are NC Ag in the Classroom Book of the Month selections; NCAITC is an educational program, offered by the North Carolina Farm Bureau Federation, that is dedicated to fostering an understanding of the importance for agriculture in our state.

[45 words, Emily7039]

[image ideas: past storytime sessions, book covers in the program (Emily may have a list in time)]

[7a]

[Quilters in Action!](#)

[Thursday, June 6, 10 a.m.–2 p.m.](#)

[Throughout the run of *QuiltSpeak*, you'll be able to see quilters in action one Thursday a month \(during the school year\). Drop by and watch for a while, ask questions if you want, then be sure to visit the exhibit *QuiltSpeak: Uncovering Women's Voices Through Quilts* on Level 3.](#)

[50 words, Nancy7046]

[\[image ideas: xx, xx, xx\]](#)

[22]

[NOTE: this is a SHORT listing, for use only when space is tight; see two listings below (23a and 23b) for use when space allows; please group them when possible]

Fridays at the Museum: Honoring D-Day

Friday, June 7

6:30 p.m.: Film screening, *Ike: Countdown to D-Day*

2004; MPAA rating: PG-L; run time: 89 min.

5–8 p.m.: Other lobby-level activities

Observe the 75th anniversary of D-day, following an introduction by Charles Knight, the museum's curator of military history, with this portrayal starring Tom Selleck; a Q&A session will follow. Lobby-level exhibits—including a teaser or two for our new military history gallery—will be open throughout the evening.

[102 words, BJ7057]

[\[image ideas: xx, xx, xx\]](#)

[22a]

[NOTE: a listing featuring the movie more than the evening appears below: use this listing AND 23b when space allows; please group them when possible]

Fridays at the Museum: Honoring D-Day

Friday, June 7

6:30 p.m.: Film screening, *Ike: Countdown to D-Day*

5–8 p.m.: Other lobby-level activities

Join us in observing the 75th anniversary of D-day, the phase of World War II that resulted in the liberation of western Europe from Nazi control and, to many, signified “the beginning of the end of war in Europe.” At 6:30 p.m., following an introduction by Charles Knight, the museum's curator of military history, we will screen *Ike: Countdown to D-Day* (2004; MPAA rating: PG-L; run time: 89 min.). After the film, stay for a Q&A session and enjoy a special snack. Lobby-level exhibits—including a teaser or two for our new military history gallery—will be open throughout the evening.

[102 words, BJ7057]

[\[image ideas: xx, xx, xx\]](#)

[22b]

[NOTE: a listing that focuses on the entire evening appears above: use it when space is tight; use both when space allows, grouped when possible]

Film Screening : *Ike: Countdown to D-Day*

Friday, June 7, 6:30 p.m.

Charles Knight, Curator of Military History, North Carolina Museum of History

2004; MPAA rating: PG-L; run time: 89 min.

Tom Selleck stars as Allied commander Dwight D. Eisenhower in a look into the three months leading up to the invasion of Normandy, which turned the tide of World War II toward Allied powers. This made-for-television (A&E®) presentation focuses on planning and preparing for D-Day, rather than the actual battle, and earned praise for its historical accuracy, as well as its genuine portrayals of British general Bernard Montgomery and American general George S.

Patton; ironically, the *New York Times* faulted the film only for overstating Eisenhower's persona. After the film, stay for a Q&A session and enjoy a special snack. *Ike* is part of an observance of the 75th anniversary of D-Day that includes after-hours access (5–8 p.m.) to the museum's lobby-level exhibits and the Museum Shop.

[127 words, BJ7057]

[image ideas: xx, xx, xx]

[23]

Time for Tots: A Child's Garden

Saturday, June 8, 10–10:45 a.m.

Ages 3–5 (with adult)

\$5 per child; free for MOHA/museum members

To register, visit NCMOH-programs.com. For information, call 919-814-7039.

Discover how people in the past used plants, and gather herbs in the museum's garden, outside.

Before you leave, plant your own miniature garden to take with you!

[28 words, Emily7039]

[image ideas: see e-mail attachment from Emily dtd Tue 2/12/2019 4:01 PM, which noted lots of garden pics to choose from, but preferably those with kids; some might be in the camp files]

[19a]

History Corner: Lighthouse Life

Saturday, June 8, 10–11 a.m.

Ages 6–9 (may be accompanied by an adult)

\$5 per child; free for MOHA/museum members

To register, visit NCMOH-programs.com. For information, call 919-814-7046.

Find out about North Carolina's tall sentinels of the sea and the people who once made them shine.

[18 words, Nancy7046]

[image ideas: one of the NC lighthouses, xx, xx]

[20a]

History Hunters: George Washington and North Carolina

Saturday, June 8, 11:15 a.m.–12:15 p.m.

Ages 10–13

\$5 per child; free for MOHA/museum members

To register, visit NCMOH-programs.com. For information, call 919-814-7046.

What adventures and experiences helped shape our first president? Did he visit North Carolina?

Find out more as we examine original documents and his statues in the State Capitol and around its grounds.

[32 words, Nancy7046]

[image ideas: one of the Capitol's Washingtons, xx, xx]

Commented [ES8]: LINK for INFORMATION:

> > <https://www.nytimes.com/2004/05/31/arts/television-review-macho-swagger-overpowers-d-day-valor.html>

Commented [ES9]: NOTE from EDITOR: I have to share wording from the "official" IMDB description-- it's worth a few laughs:

. . . The film recounts many of the trials and tribulation Ike had to face, not the least of which were the many prima donnas surrounding him (Patton, Montgomery and especially de Gaulle) and the need for tact and diplomacy to bring all sides together . . .

[24]

Saturdays in the Garden

Saturday, June 8, 1:30–2:30 p.m.

Join us for our first informal tour of the museum garden and hear plans for the coming season!

Meet your guide at the information desk inside.

[26 words, Emily7039]

[image ideas: past tours or events/activities in the garden]

[25]

[insert Music of the Carolinas logo]

Carnatic Veena, featuring Gowri Srinivas, Sudhindra Rao, and Samarth Rao

Sunday, June 9, 3 p.m.

Free tickets for this concert are distributed while they last beginning at 2 p.m.

The *veena* belongs to a family of ancient stringed instruments with many variations, but the design used in the classical Carnatic music common to southern India, and used by Srinivas, resembles a long-necked, pear-shaped lute. Srinivas performs in community music programs and teaches music. She is joined today by Sudhindra Rao, a seasoned musician from a long and illustrious family of musicians who has played throughout India and across the United States, and his son, Samarth, who is currently a high school sophomore in Raleigh.

Presented with PineCone and support from North State Bank and MOHA/museum members.

Join MOHA before or after the concert—for half-price museum membership! In addition, enter our raffle for a prize from the Museum Shop (winner will be drawn this week and need not be present).

[87 words, Stacey7032]

[image ideas: xx, xx, xx]

[26, F-2]

Tie-One-On and Sock-It-to-Me Sale!

Wednesday, June 12–Sunday, June 16

Get ready for Father's Day with a shopping stop in our Museum Shop (open during museum hours). Remember: we have more than neckties and socks! An assortment of North Carolina treats and other surprises are good thoughts, too.

[53 words, Lynn6973]

[image ideas: xx, xx, xx]

[27]

History à la Carte: No Strangers

Wednesday, June 12, noon–1 p.m.

Register at NCMOH-programs.com to reserve a seat. Bring your own lunch; some beverages provided. For information, call 919-814-7032.

Carol Thornell, Peace Corps Volunteer and World Traveler

Thornell taught English, reading, and math in public schools and community colleges, then received her doctorate in adult education from North Carolina State University and worked in

organizational development and management training for companies across the United States. After retiring, she joined the Peace Corps and served 27 months in Thailand. She now lives in Burlington but continues to travel as much as possible, searching out new cultural experiences and striving to “meet no strangers.”

[74 words, Stacey7032]

[image ideas: xx, xx, xx]

[21a]

Summer Storytime: *The Quilt Story*

Thursday, June 13, 10–10:30 a.m.

Ages 3 and up (with adult)

Meet a staff member at the information desk and follow them into *QuiltSpeak: Uncovering Women's Voices Through Quilts*. There, you can look around and listen to Tony Johnston's history of a sometimes-forgotten but always-comforting quilt. *Summer Storytime returns on June 20 and 27!*

[35 words, Nancy7046]

[image ideas: past storytime sessions, book covers in the program (Nancy has a list of quilting-related titles)]

[28]

Quilt-In!

Saturday, June 15, noon–4 p.m.

Hear North Carolina stories told through fabric, word, and craft as you watch, mix, and mingle during an afternoon of displays and demonstrations, hands-on activities, and more! Marvel at the creations of North Carolina quilters as they work at their craft, take a stitch or two of your own, and make a quilt square to take home. Then listen to a local storyteller, tour the *QuiltSpeak* exhibit, and learn how to preserve your fabric memories so your story is told.

[83 words, Nancy7046]

[image ideas: graphics from the exhibit; people quilting? kids quilting??]

[21b]

Summer Storytime: *The Bee Tree*

Thursday, June 20, 10–10:30 a.m.

Ages 3 and up (with adult)

Meet a staff member at the information desk and follow them outside to *History of the Harvest*, where you can look around and listen to this history-related story by Patricia Polacco, then make your own pollinator hat. *Summer Storytime returns next week!*

This story is an NC Ag in the Classroom Book of the Month selection; NCAITC is an educational program, offered by the North Carolina Farm Bureau Federation, that is dedicated to fostering an understanding of the importance for agriculture in our state.

[45 words, Emily7039]

[image ideas: past storytime sessions, book covers in the program (Emily may have a list in time)]

[29, C]

Summer Camps 2019

Monday, June 24–Friday, June 28

See “Special Events” panel or visit NCMOH-learn.com for more information about camps for other ages.

This year’s first week of camp features sessions for students who have completed kindergarten and grades 1 and 2:

8:30 a.m.–noon: **Pirates, Ships, and Lighthouses**

Set sail for adventure! You’ll learn about fierce pirates like Blackbeard and Anne Bonny, build a lighthouse, wear pirate’s clothing, taste sea rations, and hear sea-faring stories.

1–4:30 p.m.: **Moccasins to Rocket Ships**

Explore how transportation has changed in North Carolina over the years. You’ll make mocs, float a boat, signal a train, race cars—and blast off a rocket.

[21c]

Summer Storytime

Thursday, June 27, 10–10:30 a.m.

Ages 3 and up (with adult)

Meet a staff member at the information desk and follow them into a museum exhibit to look around and hear a history-related story. *Summer Storytime continues next month—come back!*

[45 words, Emily7039]

[image ideas: past storytime sessions, book covers in the program (Emily may have a list in time)]

[30]

Conservation Assistance Day

Friday, June 28, 9:30 a.m.–4 p.m.

Appointment required. Call 919-814-6961.

Make an appointment to present up to three objects for assessment and advice on care from a Museum of History conservator. *The Museum of History does not provide estimates on value.*

[32 words, John Campbell and Jan Sweatt]

[image ideas: use any from files of previous events]